

Across the Mekong

a group show with works from

Tanupon En-on

Suwit Maprajuab

Maitree Siriboon

Chusak Srikwan

Pornprasert Yamazaki

Project Space • Luang Prabang 2011

*Curated by Maitree Siriboon and Paul Ulan-Taylor, **ACROSS THE MEKONG** is an exhibition of thought evoking works presenting questions and perceived truths on today's social, cultural and environmental issues. The exhibition intends to foster a developing relationship of artistic exchange and cultural debate between the Thai and Lao art communities.*

Maitree Siriboon and Paul Ulan-Taylor will be present at the opening reception and will give a talk on Friday, 21st of October, at 7:00 PM.

The exhibition will run from the 22nd of October till the 27th of November 2011.



Tanupon En-on

Born: August 22, 1978

Tanupon En-on's paintings depict the urbanization of the countryside in a highly iconographic style. He juxtaposes scenes of imaginary and mythological creatures with the modern day culture of technology.



Tanupon En-on *Out With The Old, In With The New*
150 x 150 cm, acrylic on canvas, 2007



Tanupon En-on *Wipa*
200 x 200 cm, acrylic on canvas, 2008



Suwit Maprajuab

Born May 19, 1981

Suwit Maprajuab uses discarded oil and gas tanks to create sculptures offering a commentary on mankind's impact on the environment and how marine animals have been forced to adapt due to human interference. His choice of medium presents a tangible interconnectivity between societal themes and the effect this has on our ecosystems.



Suwit Maprajuab
Sketch, 2011



Suwit Maprajuab *Crab Claw 1*

109 x 65 x 24 cm, discarded oil tanks, 2011



Suwit Maprajuab *Crab Claw 2*

98 x 55 x 20 cm, discarded oil tanks, 2011



Maitree Siriboon

Born 11 June 1983

Maitree Siriboon focuses on cultural identity and mediating the differences between urban cosmopolitan life with rural charm and agricultural innocence. Photos from his series *Dream of Beyond* invite the observer to embark on a nostalgic visit into his past.

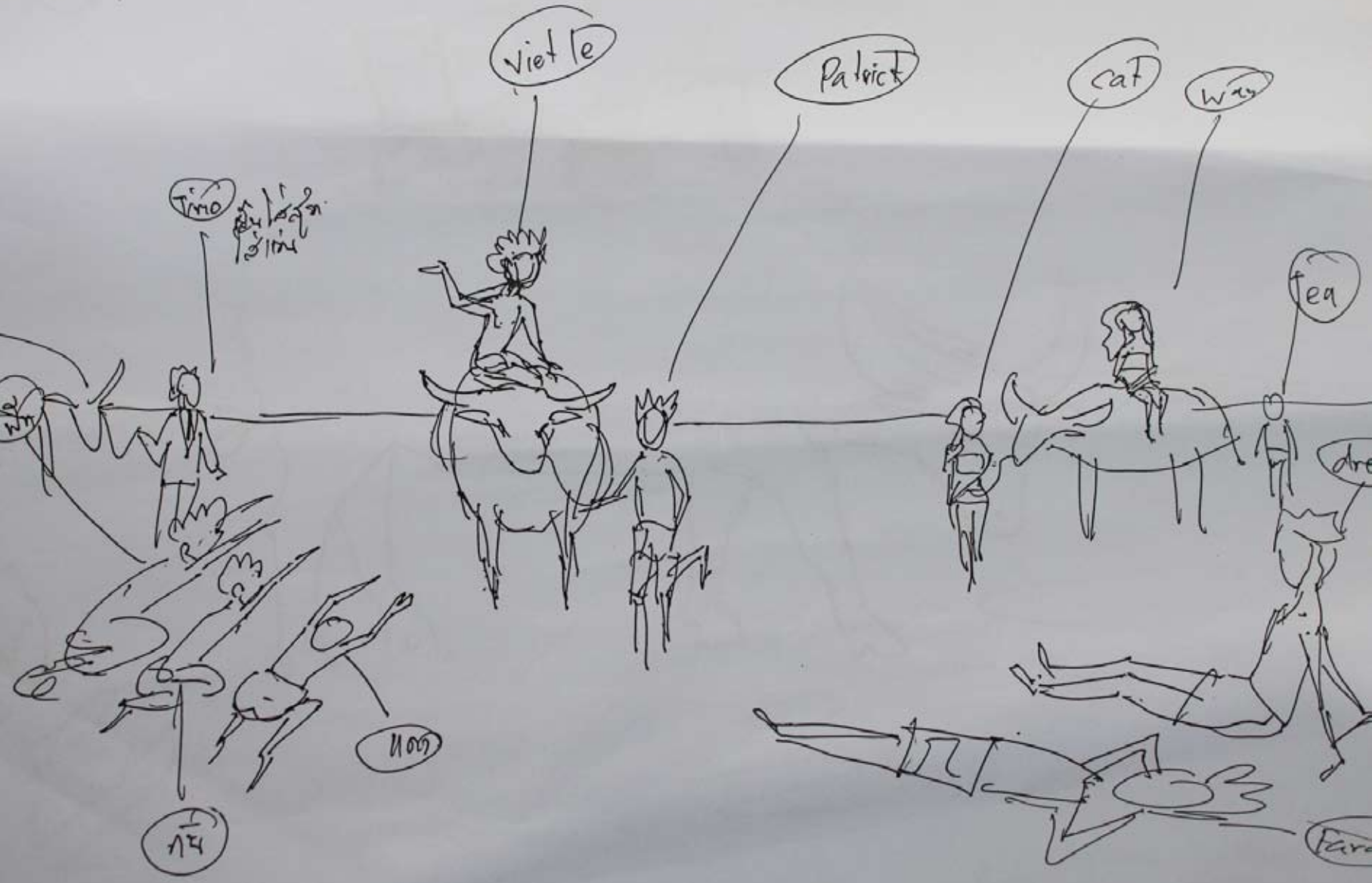


Maitree Siriboon
Sketch, 2010

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Maitree Siriboon

Sketch, 2010



Maitree Siriboon

Sketch, 2010

หน้าที่ ① ได้คิดออกแบบภาพเพื่อ Business Man ขณะนั่งดูตลาดหุ้นในชื่อ กล้วย.
ทำแบบธรรมดาๆ ที่ดูสวยงาม. และ: ฟุ้งๆ หน่อยๆ



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โลกที่ฉันอยากเป็น



Maitree Siriboon

Sketch, 2010



Maitree Siriboon *Dream of Beyond 1*

60 x 93 cm Edition of 5, 120 x 150 cm Edition of 3, C-Print, 2010



Maitree Siriboon *Dream of Beyond 6*

60 x 93 cm Edition of 5, 120 x 150 cm Edition of 3, C-Print, 2010



Maitree Siriboon *Dream of Beyond 7*

60 x 93 cm Edition of 5, 120 x 150 cm Edition of 3, C-Print, 2010



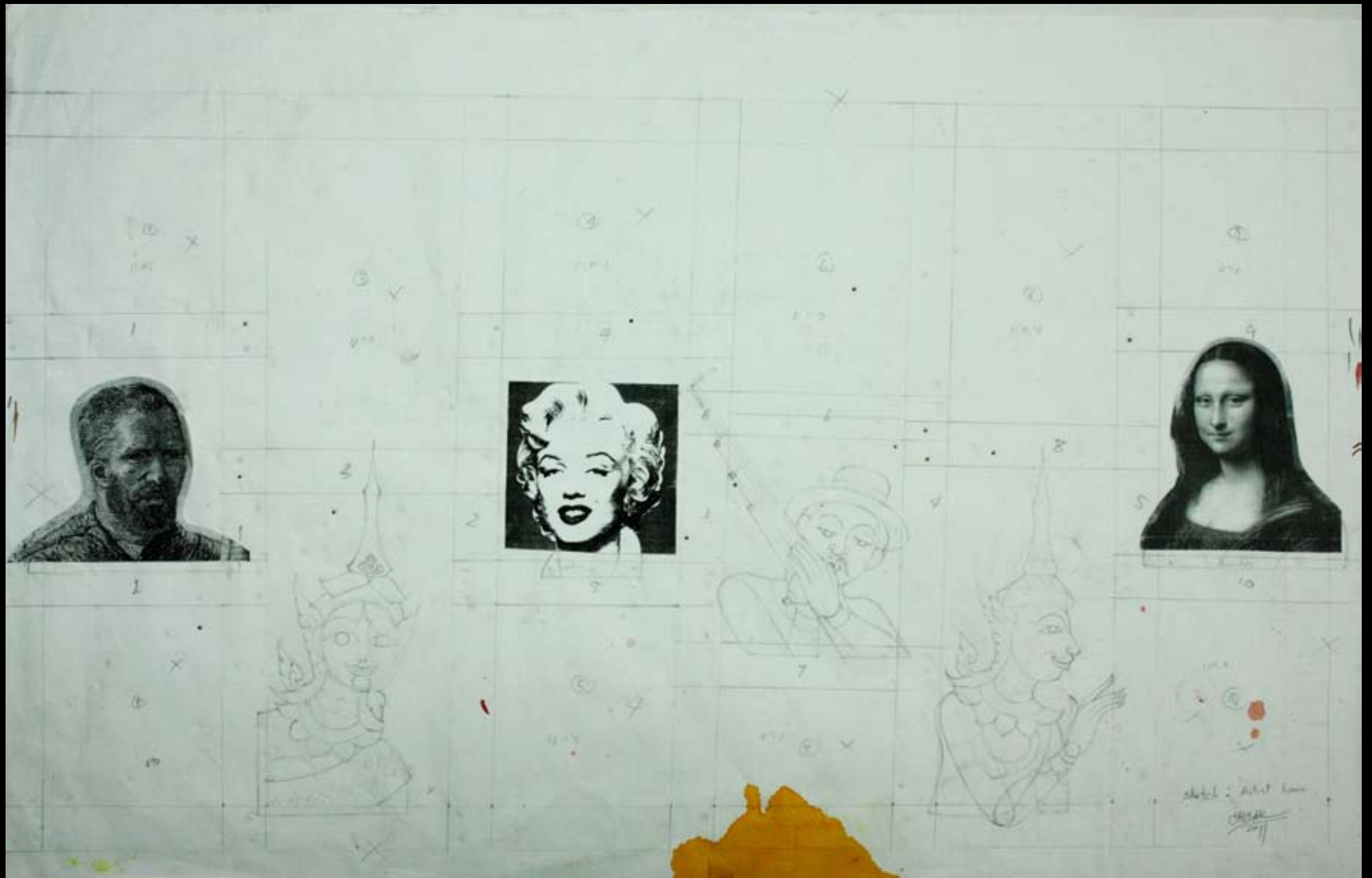
Chusak Srikwan

Born - 22 April 1983

Chusak Srikwan's artwork is inspired by 'Nang Talung' shadow puppetry that is part of the culture of Thailand's south. His contemporary puppets comment on recent events and the dynamics of politics and society. The symbolism of the puppets and their ironic aesthetic are intended to raise awareness among the audience.



Chusak Srikwan *Artist's Home*
88 x 55 cm, Carved Leather, 2011



Chusak Srikwan
Sketch, 2011



Chusak Srikwan

Sketch, 2011



Chusak Srikwan *The people funny of Northeast Thailand No. 2*
67 x 30 cm (man), 60 x 30 cm (woman), Leather carving, 2011



Chusak Srikwan *The people funny of Northeast Thailand No. 1*
59 x 42 cm, Acrylic on paper, 2011



Chusak Srikwan *Tiger & Crocodile*
59 x 42 cm, Acrylic on paper, 2011



Pornprasert Yamazaki

Born September 10, 1973

Pornprasert Yamazaki questions the true meaning of happiness in his blood paintings. Using his own blood as medium, he opens a debate on how to live with happiness in a world of materialism; he forces us to rethink the question of happiness and the meaning of life.



Pornprasert Yamazaki *Bath*

20 x 30 cm, sketch, pen on water colour paper, 2011



Pornprasert Yamazaki *Franc*

20 x 30 cm, sketch, pen on water colour paper, 2011



Pornprasert Yamazaki *Kip*

20 x 30 cm, sketch, pen on water colour paper, 2011



Pornprasert Yamazaki
Sketch with buffalo blood, 2011

With all our thanks to the friends who have made this exhibition & publication possible

Especially the curators of the show Maitree Siriboon & Paul Ulan-Taylor

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