

Science Faith

"Science faith" is a group of art works based on the fusion of ideas from logical thinking and ideas from idealistic reasoning. The point is to examine reasons one gives for his or her own beliefs. Answers definitely are many and vary with each persons background. The logical explanations that everybody gives to support their idealistic belief is obviously the true nature of human beings.

In an age defined by technology with its foundational core of scientific beliefs, where does one find a place for a dream, a myth, a lyrical fantasy?

Prasert Yodkaew confronts his audience with sketches for designs of unfathomable devices, detailed catalogues of otherworldly creatures in motion, three dimensional models of flying implements, decompositions of traditional architecture interspersed with biological specimens. The blend of mostly Western science-and-engineering drawings with mostly Thai fantastic and decorative elements highlights once again the many cultural variables involved in the game.

The artist claims that he has no intention to provide reliable answers, but rather prefers to stimulate the viewer in a Zen-like manner with his paradoxes of style. What realizations shall the viewer find?

This exhibition by Prasert Yodkaew at Project Space Luang Prabang shows new sculptures and drawings made during his stay in Luang Prabang in November 2012. Accompanied by the "31+4= an angel" video installation a fascinating and thought-provocative glimpse into this artists' imaginary world can be discovered.



Fire Boat, Luang Prabang, Laos Crayon & Acrylic on paper, 109 X 79 cm, 2012



Phousy Mountain on the Big Fish, Luang Prabang, Laos Crayon & Acrylic on paper, 109 X 79 cm, 2012





"31+4= an angel" video installation,

'If an angel fell from heaven, what would he do to return?'

Curious about such things, I imagine myself as an angel. I copy human behavior in the hope that it will help me to return to where I came from.

For example, I invent an airplane, a ship; I perform rituals. But these lead me nowhere. I think this might be similar to what humans want. They try to go to heaven and find perfection in themselves; they even believe in life after death. This includes what they try to have and what they create. They meditate, but still they are not able to achieve their goal. They cannot go to heaven because of their desires to go, to do, and to be good. This is like a life-cycle, albeit one that continues endlessly through infinity.

(If there were no heaven, would you still do good deeds?)
(If there were no heaven, would you still pray and try to make merit?)
(And if there were no heaven, what is your purpose in all this?)

















Crayon & Acrylic on paper, 109 X 79 cm, 2011



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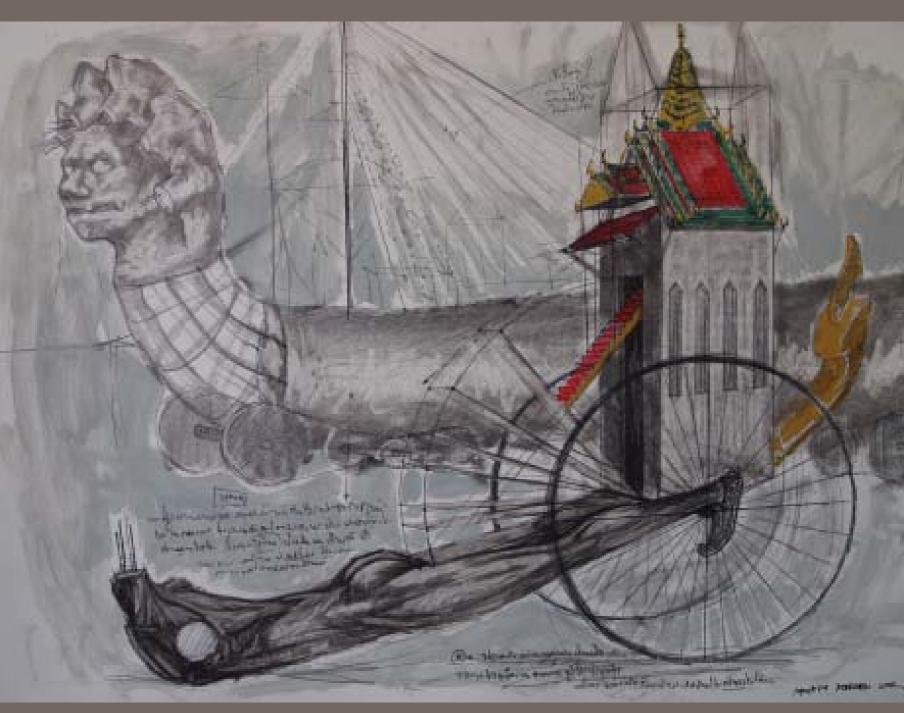
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Prasert Yodkaew

Born: May 31, 1987

Educations:

2000 : Nong Pling School

2003 : Kaunnieng Wittaya School

2006 : College of Fine Arts

2010 : B.F.A. Painting, Silpakorn University

Experiences:

2004: The 19th PTT Art Exhibition

2005 : 2nd Amata Art Award Art Exhibition

: 17th Toshiba: Brings Good Things to Life" Art Competition

2007: The 2th Exhibition of Contemporary Art by Young Artists

2010: Contemporary Art Thai Youth Exhibition in Los Angele, USA

: Contemporary Art Thai Youth Exhibition at the Queen's Gallery

: 32nd Bua Luang Painting Competition

: "Reflect of voices" Art Exhibition at Bangkok Art gallery

: "Imagination from Thai Art" Art exhibition at Siam Commercial Bank

: Thai art Exhibition by Thai Art Students, Faculty of Painting Sculpture and Graphic Arts Silpakorn University

2011 : (POM:Politics of ME) Art Exhibition at BACC Bangkok Art and culture center

2012: "Science Faith" Art Exhibition at Project Space Luang Prabang

Awards & Honors:

- : First class honor, College of Fine Arts
- : Post Today's Scholarship
- : Association of Art and the object's Scholarship
- : The Scholarship of College of Fine Art's alumni
- : The Scholarship of Chumbhot-Pantip
- : A Scholarship for Creative Art Foundation of "Statesman Gen. Prem Tinnasulanonda"
- : Metinee Tarnwanichkul's Scholarship
- 2004 : First Prize Award of drawing, graphic art, College Of Fine
 - : Grand Prize of the 19th PTT Art Exhibition.
 - : Excellent Prize drawing landscape of Koa Loy, Certificate Vocational level
- 2005 : Outstanding Award of 17th Toshiba" Bring Good thing to Life" Art Competition
- 2007 : Supporting prize of The 24th Exhibition of Contemporary Art by Young Artists
- 2008 : A Scholarship from Young Thai Artist Award Contest
- 2009: First Prize Award of Imaginative literary heritage Thai Shin Corp.
 - : First Prize Award of King's composition songs drawing Contest, Thaicom Company
 - : First Prize Award of Father's teaching drawing contest, UOB Company
- 2010 : Award Winners, 2nd Commemoration Exhibition of Painting.HRH Princess Kalayaniwattana Kromluang narathiwatradchanakarin.About the Thai Elephant.
 - : Outstanding Award of 22nd Toshiba" Bring Good thing to Life" Art Competition
 - : Excellent Prize of the 3rd Bua Luang Painting competition, Organized by the Bangkok Bank
- 2011 : Purchase Prize The 3rd Bangkok International Print and Drawing Exhibition
 - : 3rd Prize: Bronze Medal, mixed media section, The 57th national exhibition of art

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Drawing

Crayon & Acrylic on paper, 109 X 79 cm, 2012 Price: 1200 \$

Sculpture

Tree of Secrets

Found Object, 72 X 112 X 85 cm, 2012 Price: 2700 \$

Duality

Found Object, 57 X 54 X 23 cm, 2012 Price: 1700 \$

Video

31+4= an angel, Video, 8 minutes, 2012, Edition 1/3 Price: 2400 \$

With all our thanks to the friends who have made this exhibition & publication possible and a special thanks to Prasert Yodkaew

Project Space • Luang Prabang

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